

You are Invited to Participate in the 2025

VOICES IN THE HALL

at

Carnegie Hall



The Compassion of Christ: A Journey of Justice, Hope, and Peace

Featuring: Jesse Manibusan,
Curtis Stephan, and Janèt Sullivan Whitaker
February 14-17, 2025



Curtis Stephan



Janèt Sullivan
Whitaker



Jesse Manibusan



Stephen Petrunak



CLASSIC PERFORMANCES
BY CORPORATE TRAVEL

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VOICES IN THE HALL

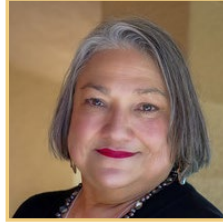
at
Carnegie Hall



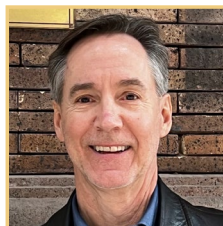
A lifelong musician, **Curtis Stephan's** first experience in music formation was as a child, learning from his church organist. By the time he graduated from high school, he was skilled in guitar, piano, and trumpet. He continued his music studies at the University of North Texas (trumpet major) where he earned a bachelor's degree in music and a master's in jazz studies. During his time at UNT, Curtis toured with the Grammy-nominated One O'Clock Lab Band and was awarded the Sammy Nestico Award for Big Band Jazz composition. Curtis' songs have been selected for Mass with the Pope at international youth gatherings numbering in the millions. His jazz compositions have been selected by One O'Clock Lab Band for recording, and UNT students continue to perform his music. Of all of his awards and accomplishments, Curtis is most proud of serving his parish community, leading them in worship on Sunday mornings at St. Ann Catholic Parish in Coppell, TX. He and his wife Lindsay reside in Frisco, TX with their four children.



Jesse Manibusan is a singer, songwriter, and storyteller from the San Francisco Bay Area. His heritage is CHAMoru-American (Guam) and is one of nine siblings. Jesse is a self-taught guitarist, singer, and songwriter, and has been a working musician most of his life, serving in churches, nursing homes, schools, shelters, jails, and more. Jesse spent a great part of his formative years in the Diocese of Oakland, where much of his music was written, eventually branching out and traveling throughout the world and even different galaxies. Jesse earned a MA in Multicultural Ministries from the Franciscan School of Theology. Over the past 40 years, Jesse has traveled as an encourager and joy cultivator to audiences of every generation around the world. Jesse is a longtime partner of Oregon Catholic Press, and is also published by GIA. A father of three grown children, seven grandchildren, and one great grandchild, Jesse admits he's no spring chicken, but he's still kicking. Jesse is the recipient of many awards, but his most cherished is being voted "Entertainer of the Year," five years in a row by his mom.



A native of Berkeley, California, **Janet Sullivan Whitaker** served in active parish ministry throughout the Diocese of Oakland for more than four decades. Her sacred liturgical compositions, which feature original texts and music, have come to be widely sung in Catholic Churches throughout the world. As a Director of Music Ministries, Janet has served many Oakland Diocese parishes. In January 2020, Janet stepped away from full-time parish work to focus on her freelance offerings which include concerts, retreats, missions, and workshops. In addition to parish work and free-lance ministries, Janet served for 15 summers as a musician and catechist for the One Bread and One Cup Summer Youth Liturgical Leadership Conferences. In 2021, she was a featured speaker for the Catholic/Jewish Women's Dialogue in Southern California. In 2022, Janet joined the leadership team of the Liturgical Music Institute. In addition to her work in music ministry, Janet is a lover of traditional hula dance, a gardener, an avid cook, and a singer of jazz and R&B music. She resides in Hayward, California with Brian Whitaker, her husband of 40 years, and their two Jack Russell terriers, Kirby and Lucy.



Stephen Petrunak is known nationally for his service as President and CEO of the National Association of Pastoral Musicians from 2017-2020. In addition, Stephen sat for two terms as a member of the NPM Board of Directors and as the Vice-President of the Board of Directors for the American Guild of Music. He is also a founding member of the nonprofit Catholic Liturgical Ensemble Formation. Stephen is a guitarist, composer, instructor, arranger, clinician and author. He has recorded and produced several instrumental collections of music and authored several books for GIA Publications. Stephen has a catalog of more than 900 recorded instrumental guitar versions of popular songs across various styles and genres promoted across a myriad of download and streaming platforms. He is known locally for his work as a music instructor at Sacred Heart Major Seminary in Detroit and is currently the Director of Music at St. Blase Catholic Church in Sterling Heights, MI. Stephen lives with his wife Ruth in Washington, MI.

FESTIVAL SCHEDULE

FRIDAY, FEBRUARY 14, 2025

Arrival | First Rehearsal

Group and independent travelers arrive at the hotel

Sheraton Times Square Hotel
811 7th Avenue
New York, 10019
Ph: (212) 247-8000

Independent arrivals: Transfers to the hotel on your own – rooms available after 4:00 p.m.

Time for dinner on your own

- 7:00 PM Arrive at the rehearsal venue
Greetings, opening comments
- 7:15 PM Vocal rehearsal begins
- 8:30 PM Closing comments and instructions for next day rehearsal at the Sheraton

SATURDAY, FEBRUARY 15, 2025

Touring | Second Rehearsal

Breakfast, lunch and dinner are on your own

- 8:30 AM Prompt departure for a half day sightseeing tour of New York City
- 12:15 PM Approximate arrival time back at the Sheraton
Balance of afternoon on your own. You may want to consider attending a matinee performance or exploring the city.
- 7:00 PM Rehearsal at the Sheraton Hotel

SUNDAY, FEBRUARY 16, 2025

Carnegie Hall Performance

Breakfast, lunch and dinner are on your own

For those wishing to go to Mass, St. Patricks Cathedral Morning Mass times: 7:00am / 8:00am / 9:00am / 10:15am (Solemn)

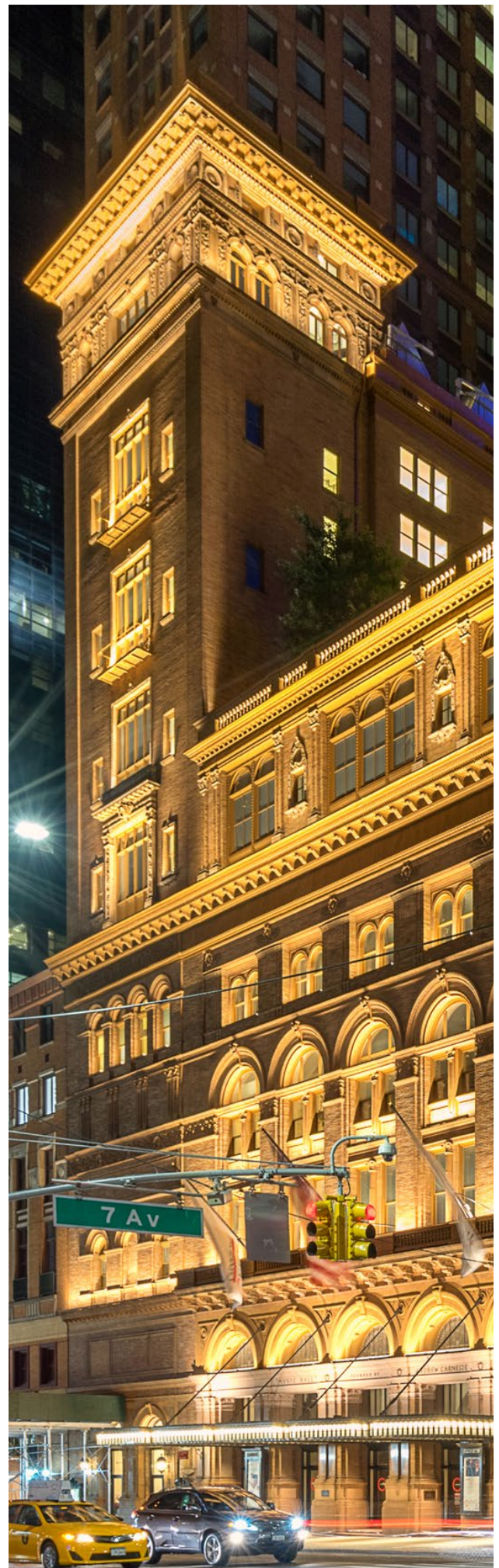
- 1:30 PM Performers report at Carnegie Hall Backstage Entrance, 161 West 56th St., between 6th & 7th Ave. *(Note: Carnegie Hall is two minute walk from the hotel)*
- 2:30 PM Dress rehearsal until 4:45 PM. All performers enter on stage from dressing rooms. Casual attire appropriate.
- 4:30 PM Final comments by directors for band and chorus
Free time for dinner
- 6:30 PM Call time for all performers to be in place for procession **(musicians can tune their instruments until 7:00 PM)**. Please arrive at Carnegie Hall Backstage Entrance located on 56th St., proceed to the holding area assigned for your group.
- 7:30 PM Voices in the Hall Concert with Stephan, Manibusan and Whitaker begins
- 10:30 PM Performers must be off stage of Carnegie Hall.
Afterwards, we will all join together at the Sheraton Hotel to celebrate with an “afterglow”. Glass of champagne and hors d'oeuvre will be served.

MONDAY, FEBRUARY 17, 2025

Return Home (Departures)

Independent departures – on your own, back to the airport

**Itinerary is tentative and subject to change*



LEARN MORE & BOOK ONLINE:

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LAND ONLY
PRICE STARTING AT

\$1,999*

**per person
double occupancy*

*(This price reflects a \$200 per person Early
Booking Savings for deposits received
before May 31, 2024 and a \$50 Check
Discount per person for those paying the
remaining balance by check after the initial
deposit)*

SINGLE SUPPLEMENT

+ \$400

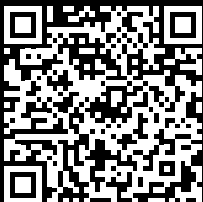
TRAVEL PROTECTION:

CANCEL FOR ANY REASON
("CFAR") TRAVEL PROTECTION
IS HIGHLY RECOMMENDED
SEE TRAVEL INSURED LINK:

[HTTP://WWW.TRAVELINSURED.COM/
AGENCY?AGENCY=47907&P=CTS21](http://www.travelinsured.com/AGENCY?AGENCY=47907&P=CTS21)

ADDITIONAL QUESTIONS?
REVIEW OUR **FAQ'S**

LEARN MORE & BOOK
ONLINE:



TRIP CODE: 86693
GROUP CODE: 246

TOUR INCLUSIONS

- Three nights' accommodations at the Sheraton Times Square Hotel
- Rehearsal on February 14 in the evening
- Rehearsal at the Sheraton Times Square on February 15 in the evening
- Dress Rehearsal on stage at Carnegie Hall on February 16 in the afternoon
- Voices in the Hall Concert Performance on stage at Carnegie Hall on February 16 in the evening
- After-Glow Reception at the Sheraton Times Square following the Concert on February 16
- Concert ticket for non-singers
- Half-day guided sightseeing tour of New York City aboard a deluxe motor coach
- Assistance of Classic Performances Team of Tour Managers
- 24-Hour Emergency number provided to all participants on tour
- Taxes on the above services

YOUR TOUR DOES NOT INCLUDE

- Airfare; this package is sold land only
- Airport transfers, passengers will be responsible for their own transportation to and from the airport
- Meals not specifically identified
- Beverages with meals unless specified
- Other personal expenses
- Items not specifically mentioned above

PAYMENT SCHEDULE:

- Deposit: \$500 per person, non-refundable deposit due upon registration.
- 2nd Payment: \$500 due on or before August 2, 2024
- Final Payment: Balance due on or before November 1, 2024

Cancellation Policy: All payments are nonrefundable, and subject to CTS Terms and Conditions including the CTS Liability Release.

All cancellations must be received in writing. Penalties will be determined according to postmark date, or date of the fax or email sent by the cancelling passenger.

BY REGISTERING FOR THIS TOUR YOU UNDERSTAND AND AGREE TO CORPORATE TRAVEL'S TERMS & CONDITIONS
([HTTPS://WWW.CTSCENTRAL.NET/STANDARD-TERMS-AND-CONDITIONS/](https://www.ctscentral.net/standard-terms-and-conditions/)) AND ACCEPT OUR CORPORATE TRAVEL LIABILITY RELEASE
([HTTPS://WWW.CTSCENTRAL.NET/LIABILITY-RELEASE/](https://www.ctscentral.net/liability-release/))